



# ADVANCED ART

## Syllabus

**Teacher: Judy Bagwell**

Discovery Middle School  
1304 Hughes Road  
Madison, AL 35758

**Email:** jfbagwell@madisoncity.k12.al.us

**Phone Number:** (256) 837-3735

### **Course Description:**

This semester-long course is designed for the highly motivated art student and students preparing for high school visual arts. Students should have previously taken the prerequisite art courses and had their submitted portfolio application approved. This course will build on students' prior knowledge gained in Introduction to Visual Arts and Visual Arts Survey. Students will focus on improving their technical art skills, realism, and creative expression by using a variety of media and art techniques.

Additional information for this course can be found on the Alabama Department of education website. [www.alex.state.al.us/browseArt.php](http://www.alex.state.al.us/browseArt.php)

### **Course Objectives:**

- Develop technical art skills while utilizing a variety of traditional art media and techniques.
- Produce art that demonstrates an understanding of the elements of art.
- Apply appropriate vocabulary in discussing a work of art.
- Discuss ways in which the subject matter of other disciplines connects with visual arts.
- Analyze historical and cultural influences on works of art.
- Demonstrate proper care and clean up of art materials and tools.
- Evaluate strengths and weaknesses of a personal portfolio or other works of art.

### **Classroom Expectations:**

#### Classroom Rules

- ❖ Follow directions the first time they are given.
- ❖ Be in the classroom (in assigned seat) when the bell rings.
- ❖ Keep hands, feet, and objects to yourself.
- ❖ Use appropriate language; no put-downs, teasing, or other inappropriate words.
- ❖ Use all art materials safely and for their intended purpose.
  - **Consequences for choosing to not follow rules:**
    1. Warning
    2. Student/teacher conference
    3. Student/teacher conference and parent contact.
    4. Referral to administration.

### Tardy

Class starts promptly when the bell rings. Students are expected to be in their seats and prepared to begin at the bell, otherwise they are considered tardy. Each unexcused tardy will result in morning or afternoon detention. There are no exceptions.

### Entering and Dismissal

Students enter the class on time and in a calm manner. Backpacks, bags, and cell phones are to be placed in their designated area. Students will take their assigned seats and begin the bell ringer/warm up sketch. Students will not be dismissed until clean up is complete. The teacher dismisses the class, not the bell.

In order to protect artwork and maintain a clean art studio environment, food and drink are not allowed to be brought into the class with the exception of bottled water only. Students will be asked to dispose of opened food and beverages.

### Bathroom/Water Pass

Students must use the class hall pass in order to go to the bathroom (1 student per pass). In order to avoid interrupting instructional time, students should not ask to leave the room during the first 10 minutes of class.

### Cell Phones Procedure

Use of cell phones/electronic devices will NOT be allowed in the Art Studio. As students enter the art studio, they place their phone in the pocket that matches their assigned number. If a student chooses not to follow this procedure, they will take their phone to the office for the rest of the day. There are no warnings and no exceptions. \*On rare occasions, students may be given permission to use their phone for instructional purposes only. If the student uses the device for anything other than the intended purpose, the phone will be taken to the office for the rest of the day.

### Clean Up

ALL students are expected to participate in clean up. Students will be responsible for cleaning their own work area and materials, as well as helping clean the studio and shared supplies.

### Accommodations

Requests for accommodations for this course or any school event are welcomed from students and parents.

### Concerning laptop utilization

1. Student laptops should not be hard wired to the network or have print capabilities.
2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers.

3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops.

4. Laptops and other electronic devices will be used at the individual discretion of the teacher. Mrs. Bagwell only allows use of the school issued computer for in class assignments. It is the student's responsibility to bring their school computer and charger to class. Students that do not bring their school issued computer (or bypass the GoGuardian application) will not be able to complete the assignment and parents will be notified.

**Grading Policy:** Test grades will account for 60% of the 9-weeks grade, with the remaining 40% being determined by quiz/daily grades. The grading scale is as follows: A (90-100), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as class work can be made up and graded for excused absences only.

**Late/Incomplete:** For work turned in late, the following policy will apply:  
The assignment will drop one LETTER grade for each school day that passes. For example, if an assignment is turned in one school day late, the highest a student can receive is 89%; two days late, 79%, etc.  
1 day late = maximum credit 89%  
2 days late = maximum credit 79%  
3 days late = maximum credit 69%  
4 days late = maximum credit 59%  
5-10 days late = maximum credit 50% (Half credit is always better than no credit!)

\* Until work has been made up, "Missing" (which counts as a zero) will be put in the grade book. This will be updated once work is completed and turned in.

\* Art work and assignments with no name are considered missing and will follow the late work policy.

\* Incomplete projects turned in on the due date will be graded "as is" upon submission. If the student is not satisfied with the grade, they may complete the assignment at home and resubmit their work in order to bring the grade up.

**Make-up Policy:** Under normal circumstances, it is expected that students will submit previously assigned work upon return to school after an excused absence. All work missed on the day(s) of excused absences must be made up within a timeframe determined by the teacher. **It is the responsibility of the student to ensure he or she makes up work following excused absences. Students will not receive credit for and will not be allowed to make up any assignments, tests, work, activities, etc., missed during unexcused absences.** (DMS 2021-2022 Student Handbook)

**Textbook:** Art textbooks are kept in the Art Studio and are not to be taken home.

**Materials and  
Supplies  
Needed:**

1 Sketchbook, Wood Pencil, Eraser, \*\$10 Supply Fee

(\*Even though this is a semester-long class the fee has been kept at \$10 because many Advanced Art students prefer to purchase their own art supplies for certain projects.)

**Course Outline:**

1st Term: Technical Drawing Skills/Color Theory/Drawing from Observation  
2nd Term: Choice Based with Enduring Idea/Artist Research and project.



**Please sign and return this portion by Friday, January 7th.**

I have read, understand, and will follow the rules and procedures of Mrs. Bagwell's Advanced Art class.

**Student Name (Print and Signature)**

---

**Parent Signature/Date**

---